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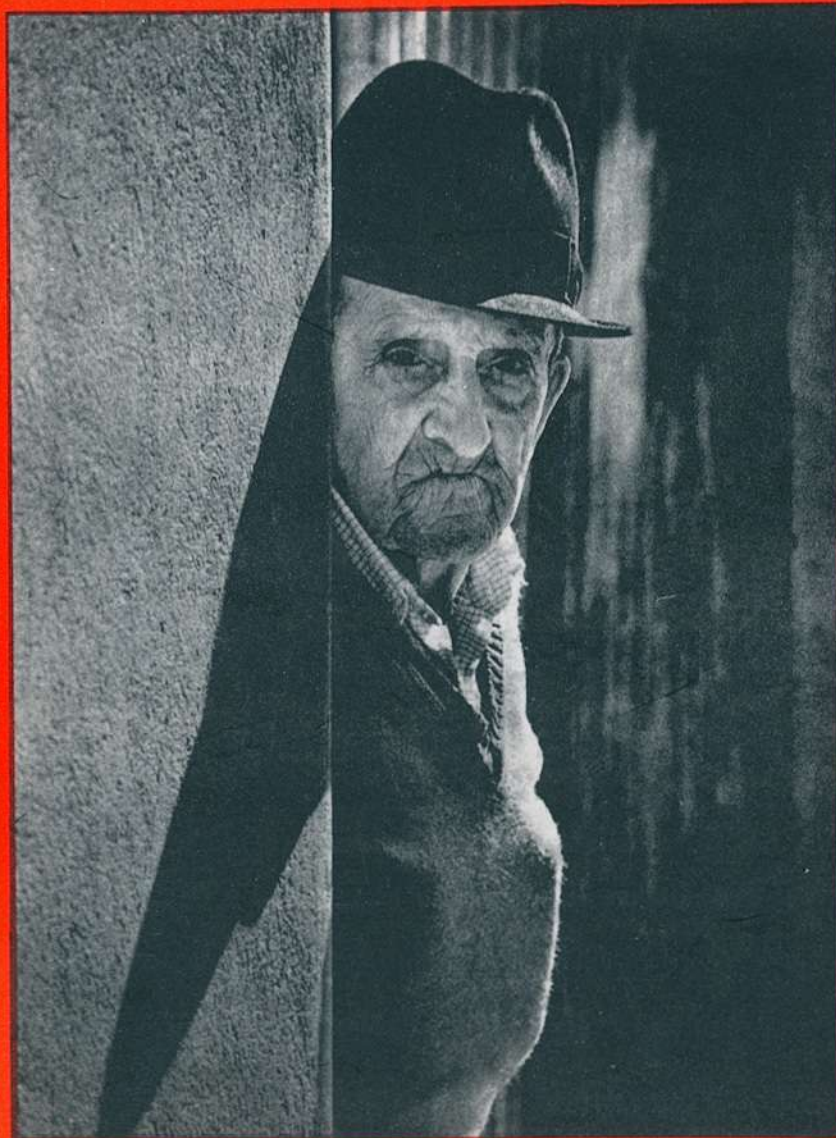
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The Official Magazine of
THE UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAIN

The Little Man



AUTUMN 1993

THE LITTLE MAN



AUTUMN EDITION 1993

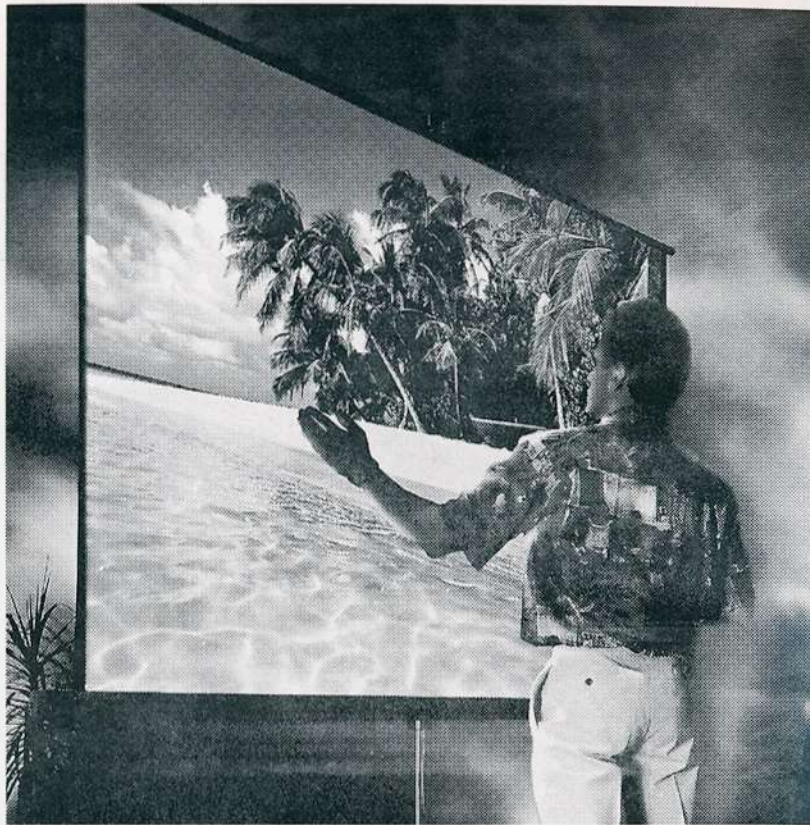
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Cover Picture

'Portugues Gentleman' By David Dent ARPS, Circle 10
Winner Of The Leighton Herdson Trophy 1993



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PRESIDENT'S VIEWPOINT

"History & Pride Of UPP"

This number of the 'Little Man' marks a change in editorship. Bill Armstrong handed over to Len Holman in August so that this number, featuring the AGM and the annual competition, could be produced while those events are still fresh in our minds. Barry Evans has responded to the challenge and produced comprehensive AGM minutes in double quick time for inclusion in this issue so there is no need for me to repeat my comments.

Congratulations and thanks are due to Bill Armstrong for bringing the magazine to its present high standard, an achievement which reflects his ability to secure the co-operation of contributors, printer and advertisers. Best wishes to the new editor and a request that members and circle secretaries will support him by providing articles and reports of circle activities.

No change to membership of the executive council was called for by the membership which may be interpreted as a 'satisfactory' verdict. However the world around us and photographic techniques and taste are changing fast. UPP's council must keep in tune with the times and I hope that members will come forward to serve on the council in a proper representation of the geographical coverage and interests of the membership.

These notes are written just after the AGM so thoughts are focussed on UPP's special day with the opportunity it gave for reflecting on all that UPP stands for. Such thoughts are strengthened by perusal of

Brian Hirschfield's recently-completed history of UPP with memories of so many past members, circle secretaries and officials who founded our society and have kept it going for so many decades.

Coupled with reflections on our history was the contemplation of the fine display of Gold Label prints, this year in a cheerful and well-lit room, and the customary excellent presentation of the Gold Label slides.

The lectures and displays that accompany the AGM provide a background for socialising among members who usually know one another only through the note-books or the occasional rally.

UPP is certainly an organisation that members can be proud to belong to and to serve.

Mervyn Williams

We are indebted to Brian Hirschfield for completing the mammoth task of putting together a most comprehensive history of UPP. Those who have seen the draft copy are in no doubt that we should do more than just keep a copy, it must be made available to everyone. Council will need to discuss ways and means of achieving this, costs allowing.

Ed

EDITORIAL

The New Boy!

My very first attempt at editorship has been anything but easy so I hope that you will all bear with me, any imperfections in this edition I hope to iron out in the future. When asked for any advice that he may have for me in my new venture, a very good friend's offering was "study other journals", full stop! This I have done and from my observations have come up with the present layout which I hope that you approve of.

All the work has been done on my WPC which I have greatly up-dated specially for doing the magazine. Not being computer minded I have found this very hard going but the results are that the printers can make the plates direct off my pages of copy at considerable saving to UPP. Some of the pages I can file on disk to use in future editions, which should mean less work!

This is running as an extra edition this year so as to bring into line the two annual, Summer/Winter editions to Spring/Autumn. I have always felt that January was far too late to be reading about the AGM which took place in September so I set myself a deadline of November the 27th to get the magazine out, this I have managed to achieve. I am dedicated to producing a quality magazine for the benefit of the club and its members, it certainly improves our

chances of obtaining revenue from advertising when they see a quality mag, after all they are usually working to a tight budget so have to be selective. I have many ideas for future editions but they all rely on your support, one of them being a 'letters page'. Circle secs can assist by sending in their circle news as usual, ordinary members (if there is such a thing) can use the letters page to let off steam or even praise the magazine and/or the running of the club. There can be nothing worse for me than receiving no reactions at all to my efforts. Let The Little Man be the mouthpiece of the 30 odd circles that go to make up UPP. 'Get involved'!

I am indebted to all the help that I have received to date, some from most unusual sources, my printers have been especially kind and understanding. My wife deserves a special mention for her tolerance regarding my constant absence from the living quarters, she now gives my address as 'The Rear Of- 14 Littlecoates Road'. A final thanks must go to my predecessor Bill Armstrong, who brought the magazine to its present standard, my hope is, that I can carry on to even greater heights. Who knows, I may also be able to gain my FRPS while doing my stint as editor!

Len Holman, Editor.

THE 1993 AGM REPORT

"OBSERVER"

42 members attended the morning - print talk - by John Abrook FRPS which he entitled "Through my lenses". John's view of photography was probably different to the majority of us but we were treated to a selection of dreamy colour prints depicting mostly flowers (poppies) and water. He uses his camera to portray space, colour and imagination, impression rather than reality. The large number of such prints viewed proved John's dedication to the subject, so much so that his final print was titled "Not another bloody poppy"! Maybe not everyone's favourite subject but it was certainly a thought-provoking talk, backed up by some excellent quality prints.

John was thanked by Stanley Berg.

Last year's AGM heralded changes in the personel running UPP - this year saw the result of those changes with 2 different faces on the front table (though President Mervyn Williams is no stranger to members).

No dramatic change of direction however has been envisaged and nor had it occurred - even to the extent of Circle 11 claiming pole position again for attendance (10 members), though sharing the honour this year with Circle 21 closely followed by Circle 28 (have to give them a mention!).

A number of apologies were recorded and last years minutes, reported in the Little Man were accepted speedily and with acclamation.

No matters arose, so Mervyn went on to report a quiet year. He had been helped by an efficient and hard-working council and was grateful to them for all their efforts. His particular praise was directed towards the Circle Secretaries, the backbone of the Society and judging by length of service of many, being a Circle Sec ensured a long, happy and contented life! 5 current secretaries have completed more than 20 years in their post and were particularly high-lighted. (See AGM minutes for full details).

Bill Armstrong produced his final edition of the Little Man this summer and his excellent work in establishing the standard of the magazine was praised. Len Holman will be the one twisting arms for contributions and has already started work on the next issue.

Brian Hirschfield has been busy working on an up-date of the history of UPP - a lot has happened since it was last produced 20 years ago, the result is a monumental work of great quality and completeness. A limited number of editions will be printed and circulated.

Secretary Barry Evans high-lighted some of the admin matters which had come up during the year. The ever thorny problem of postage costs continues to be looked at by council, though much is down to Circle Secretaries doing what they can.

THE 1993 AGM REPORT

(cont)

The recent Little Man included an article on the topic, and privatisation of the parcel service, with price increases looming on the horizon. The possibility of a taped commentary to replace the written note-book had been investigated but considered impractical. The question of a fixed term of office for the President was debated but no formal time-scale was felt to be desirable although the term should be "not unduly long". The design of certificates for meritorious service should be completed shortly, the Circle Sec's handbook has already been circulated and publicity notices are available.

Francis Ouvry began his first Treasurers report by acknowledging the work, past and present by his predecessor. Brian's comprehensive computer accounting system is still used and is available for producing the subscription invoices. The first year of stewardship had produced a surplus of £43.87 but that was because stationary of £231 relating to this year was paid for last year. About ¾ of the subs were now in but leaving over 100 still to pay. A net decline in the number of members meant reduced income of £157. Council and officer's expenses had increased and although the Little Man still produced a surplus, increasing costs are a factor in causing a subscription increase for 1994/5 - the first in 4 years. Its going up by 11% but that's only £1 (no extra for 2nd or 3rd circles).

The reserves have been built up by Brian, the financial state is healthy and we need to keep that by balancing income and expenses. It was pointed out from the floor that the subs only amounted to about 2 months postage - peanuts really! Both the increase and the report were accepted.

There were no challenges to the single nominees for council posts so no vote had been needed - all were elected with individual acclamation. There is still no Publicity Secretary though - any volunteers!

Under A.O.B. Aubrey Green-slade's suggestion for D.I.Y. self adhesive labels for those at the AGM will be taken forward. The strength and cost of various advertisements were discussed - mentioning UPP in a letter to a magazine is a good method and costs nothing, (a smile of delight from the Treasurer!).

Sadly the very recent death of Hon. member Hans Hoyer was announced. His funeral had taken place only two days ago, he will be remembered with affection by all those who knew him.

At the projection of the G.L. slides both competition Secretaries made comments concerning the Exhibition. John Butler had encountered problems resulting in damage to some prints because of a delay in 3 of the screens arriving, and then not being suitable to take velcro.

THE 1993 AGM REPORT

(cont)

The damage is, of course, regretted but great care is always taken with the prints, even to the extent this year of taking the bromoils home overnight. Bob Scott appealed for slides to be properly mounted so that they do 'not' jam in the projector.

The evening lecture this year was the late afternoon lecture, and it was Clive Tanner FRPS of Circle 8 who rounded off the day at the Poly (sorry University!) with his 2¼ square slides.

"Of this and that".

A member of Tonbridge Camera Club and a Fellow of the R.P.S; his speciality groups in the R.P.S, are A.V. and Architectural, it was joining the Architectural group that proved to be a turning point in his photographic career - if nothing it provided an introduction to drinking! Photography is about capturing memories, and this encompasses humour, sadness, education and general enrichment of life. Many will recognise the scenario of the photographer left yards behind the rest of the family who couldn't wait for the photographer to capture the perfect picture. Clive's "A" had been achieved with slides of cathedral architecture, and some superb studies included the cathedrals of York, Wells, Peterborough, Coventry, Manchester, Durham and Southwark - all on the 2¼ square format which seemed well suited to the subject and all by available light imparting a particular quality. The show included, of course, the actual "A" panel as well as a variety of other

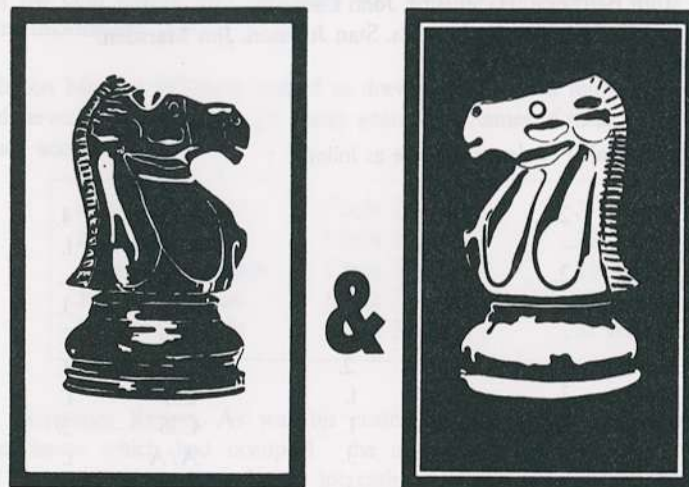
subjects and all embodied his philosophy of doing what you like doing as well as you can. No UPP member can identify with the (epocryphal ?) American tourist "doing" the UK who was overheard at one well known location - "Shall I take the photo here, or save it for Scotland ?" !

Mervyn Williams thanked Clive for a very enjoyable talk which was informal, personal and interesting with an impressive variety of pictures.

And so to dinner...again at the Grafton Hotel but unhurried, giving plenty of time to enjoy the excellent food. Yet again the loyal toast was "drunk" from empty glasses (or are Circle 28 just extra thirsty ?), but missing this year was any comments from the judges. A vote of thanks was nevertheless proposed by Philip Antrobus of Circles 4,19 and 26 who complimented the authors on the quality of the winning pictures and hoped that David Dent would not charge UPP members extra after winning the Leighton Herdson Trophy. He thanked the judges for their judgements, the Competition Secretaries who had overcome logistical problems, the 2 lecturers who had entertained and the organisers of the dinner, greatly improved from the days of the Poly (sorry University) Canteen.

All we need now are some decent sign-posts to help us poor country drivers to find the way out of London again!

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Minutes of the Annual General Meeting held on Saturday, 18th September 1993 at the University of Westminster, New Cavendish Street, London W1, commencing at 2.45 pm.

The President opened the meeting by welcoming all those present.

Apologies for absence had been received from the following members - Bill Armstrong, Joyce Batchelor, Ruth Batchelor, Hazel Bird, John Cannam, Jean Crosbie, Deryk Cutler, Glanville Howells, Stan Johnson, Jim Marsden, Tad Palmer, Jean Rooker and Cliff Steer.

The annual roll-call revealed circle attendance as follows :

C2/25	2.	C17	-	C29	4.
C3	-	C18	-	C30	1.
C4	2.	C19	5.	C31	-
C6	-	C20	3.	C32	3.
C7	-	C21	10.	C33	3.
C8	5.	C22	2.	C34	4.
C9	3.	C23	1.	C35	1.
C10	5.	C24	1.	C36	2.
C11	10.	C26	3.	A/A	1.
C12	-	C27	4.	NHCCI	3
C14	6.	C28	8.	NHCC2	4.
C16	1.				

1993 Annual General Meeting. The minutes of the 1992 AGM as published in the Winter/Spring 1993 edition of The Little Man were agreed as a true and excellent record. There were no matters arising to be discussed.

President's Address. Mervyn Williams conveyed his warm appreciation to the officers and council of the club for their support and hard work during the past year. He wished particularly to mention and thank the three circle secretaries who were retiring and to acknowledge their successors who had taken over the reins.

They are:

Liz Boud - Circle 2/25, Secretary since 1988, succeeded by Tony Elliott,
Jean Crosby - Circle 23, Secretary since 1981, succeeded by Max Knowles.
Jim Dolan - Circle 11, Secretary since 1979, succeeded by Richard Pointer,
John Fort had retired due to the regrettable closure of Circle 30 with its remaining members transferring to other circles

AGM Minutes Cont:

The President continued by saying that after six years as editor of The Little Man Bill Armstrong had expressed the wish to retire. Len Holman had been appointed by council in the summer as his successor. Having served two terms as Editor Bill had done much to ensure a lively and interesting magazine was distributed regularly to all members. Grateful thanks were also extended to Brian Hirschfield who had spent much time and energy on updating the club history and the result was a truly monumental work full of facts and fascinating information.

In conclusion Mervyn Williams wished to draw attention to a number of Circle Secretaries who had served in that capacity for many years. The names of these worthies were read out with much acclamation :

Brian Hirschfield -	Circle 29 -	21 years.
Harry Choretz -	Circle 4 -	22 years.
Aubrey Greenslade -	Circle 7 & 35 -	23 Years.
John Williamson -	Circle 33 -	32 years.
Paul Wainwright -	Circle 34 -	33 years.

General Secretaries Report. As was his custom Barry Evans reported on a number of important issues which had occupied the attention of council during the year. These included the continuing saga of ever increasing postal rates and what savings might be possible; the imminent production of a certificate of Meritorious Service; new publicity posters, and a special notebook for circulation amongst Circle Secretaries.

Treasurer's Report. Francis Ouvry presented a very detailed analysis of the Income and Expenditure Account for the year ended the 30th June 1993 and expressed grateful thanks to Brian Hirschfield, the previous treasurer, for all his assistance in the handing-over process and continuing help in keeping membership records updated etc. The Treasurer reported that whilst the financial standing of the club was very healthy it was prudent to take account of increasing levels of expenditure in certain areas and in anticipation of this he announced that subscriptions would be increased to £10 per annum as from 1st September 1994. This represented an increase of £1 per member. Membership of additional circles would remain at £2. He reminded the meeting that club ties and badges were available for purchase. The report was adopted with thanks to the Treasure

Circles are always on the lookout for new members to fill their ranks. How about you helping by telling your friends at the Camera Club about UPP. Better still, follow the example of Sue & Harold Thompson of Circle 17, take a box along.

Ed

Election of Officers and Council Members. The General Secretary announced that as only one nomination had been received for each post no ballot had been necessary and the Council for 1993/4 would be as follows. (The post of Publicity Secretary would continue to be vacant).

President - Mervyn Williams.

Vice Presidents - Alan Holmes and Len Holman.

General Secretary - Barry Evans FRPS, APAGB.

Treasurer - Francis Ouvry LRPS.

Membership and Folio Circulation Secretary - Stanley Berg ARPS, APAGB.

Editor 'Little Man' - Len Holman.

Competition Secretaries - Bob Scott A,FIAP, APAGB. John Butler ARPS.

Circle Secretaries Representatives - John Bullen. Joan Rooker ARPS.

Ordinary Members Representatives - Ron Boud. Hugh Milsom FRPS, E,FIAP.

Immediate Past President - Ralph Couchman ARPS, A,FIAP.

Publicity Secretary - Vacant.

As required by the constitution insufficient nominations had been received for the posts of Circle Secretaries Representatives and accordingly the matter was remitted to council for their deliberations.

Any Other Business. With a view to knowing who everyone was the question of supplying name tags for those attending the AGM was remitted to council. Various means of publicising the club were discussed and whilst press advertising was recognised as being very expensive a publicity program was being undertaken by the council.

Members were saddened to learn of the recent death of Hans Hoyer, an Honary Member of the club and an enthusiastic supporter of all its activities for many years.

The meeting closed with the customary presentation of Awards and Certificates by the President.

JUDGE'S COMMENTS

It was a warm summer afternoon when we met at the newly named University of Westminster to judge the portfolios. The temperature in the room with the prints was quite high but this was made bearable by the slick organisation and the friendly atmosphere.

The prints passed rapidly before us, disappearing only after our marks had been carefully recorded. The small prints started the 'ball rolling' and there were some very competent prints which showed good quality and excellent technique but there were few outstanding prints and limited imagination. The quality of the winning portrait was excellent, a very pleasing photograph which was closely followed by the Northern Landscape with church. The wide range of subject matter in the different portfolios maintained the interest throughout the judging. There were some fine church interiors in colour, a very good bromiol but I particularly liked the print with the Lowry-like figures and the originality of "Avalon". Both of these prints however were pipped by the superb "Portugese Gentleman", a well deserved winner.

We then experienced a temperature shock when we moved to judge the slides. There was, however no loss of interest or quality in the work that was shown. In general the natural history slides were of a very high standard, including several in the general portfolios which actually provided the winning slide. This shot of a snail was perhaps not the most difficult subject but its composition and excellent quality made it outstanding. I would have liked to see more slides with atmosphere or creativity, I did enjoy the

Warm Work!

moving chariots. The overall best slide, in our opinion, which might be considered a natural history picture, scored through its simplicity, high quality and limited but very pleasant range of colours.

I found it a most enjoyable afternoon and wish to congratulate the "winners" and also all those whose work was shown.

John Abrook.

It was with pleasure that I accepted for a second time the invitation to judge the UPP finals in London in the heat of an August afternoon. The atmosphere was very friendly and the event extremely well organised with plenty of helpers, each knowing exactly what they (and the judges) were supposed to do!

The prints were judged first and there were some real little gems amongst them. We were told to use the whole spread of marks from 2-10. I am happy to say that I did not have to use the "2"! Quality overall was (as expected!) high with a very unusual landscape presentation getting the Landscape Trophy and a superbly lit study of an "Old Boy", taking the overall print winners trophy.

Then the slides...in a much cooler room, thank goodness! First the nature ones, and there were some cracking good ones. After that the general work was seen and some very high marks awarded, we were very impressed with the muscle shell, was it nature or not???

All in all, a very high standard and a joy to see. Keep taking the pictures folks!

John Wigmore.

UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAIN

Annual Competition 1993

Judges: John Abrook FRPS.
John Wigmore FRPS, APAGB.

AWARDS

Leighton Herdson Print Trophy & Plaque:
David Dent ARPS, 'Portuguese Gentleman'. Circle 10

Leighton Herdson Slide Trophy & Plaque:
Peter Shelton, 'Mussel Shell'. Circle 36

Roland Jonas (Landscape) Trophy & Plaque:
Clive Haynes ARPS, 'Avalon'. Circle 11

Glen Vase (Natural History) & Plaque:
Peter Shelton, 'Helix Lucorum'. Circle 36

Glen Robson Plaque for Best Small Print:
Ron Chant, 'Victoria'. Circle 17

Gold Star Circle (Prints): Circle 19

Gold Star Circle (Slides): Circle 36

CERTIFICATES AND COMMENDATIONS

Small Print Circles:-

Circle 7 T. Stott LRPS, Anita'. Cert

Circle 9 P. Wall, Don't fence me in'. Cert

Circle 17 R. Chant, 'Victoria'. Cert

Circle 21 T. Meakin ARPS, 'Lonely girl, dirty window'. Cert

Circle 29 C. Westgate FRPS, M,FIAP, 'The Church at ViK'. Cert

Large Print Circles:

Circle 2/25 G. Hooper FRPS 'Penclawdd Washday' (Bromoil) Cert
J. Rayner 'Laughing Policeman' HC

Circle 3 L. Stirling-Lee 'Awaiting Winter feed' Cert

Circle 4 B.V.Woods FRPS 'Wild Water' Cert

Circle 6 V.Slawson 'Silver Flow' Cert

Circle 8 A. Hubbard FRPS E,FIAP 'Surviving' Cert
D. Dixon FRPS 'Camber' HC
D. Dixon FRPS 'Storm Damage, Camber' HC
H. Holder APAGB 'No Title' HC
M. Shirley ARPS 'Pot Plant' HC

Circle 10 D. Dent ARPS 'Portuguese Gentleman' Cert

Circle 11 C. Haynes ARPS 'Avalon' Cert
R. Pointer 'Helen in the shade' HC

Circle 12 Dr A. Robson FRPS 'Railway Worker, Voaipur' Cert

Circle 14 R. Lloyd FRPS 'Hannah' Cert

Circle 16 D. Hewitson 'What's that on the end on the end of your nose?' Cert

Circle 18 B. Asquith ARPS 'Shap Granite' Cert

Circle 19 J. Butler ARPS 'Freemason's Pulpit' Cert
J. Butler ARPS 'Umbrella Man' HC
R. Boud 'Impressions' HC
P.M. Antrobus FRPS 'A Touch of Red' HC
P.M. Antrobus FRPS 'The Prisoner' HC

Circle 20 W.T. Harrison ARPS 'The Opponent's Viewpoint' Cert

Circle 22 J. Grainger ARPS 'St Lawrence's Parish Church Sanctuary, Ludlow' Cert

Circle 26 P.M. Antrobus FRPS 'Choir Figure, Greystoke' Cert
P.M. Antrobus FRPS 'Misericord, Cartmel Priory' HC

Circle A/A J. Round ARPS 'Figures on the shore' Cert

Slide Circles

Circle	23	D. Larkin E,FIAP	'Dark Green Fritillary'	Cert
Circle	27	K.F. Brading	'Spider City'	Cert
Circle	28	R. Smith LRPS	'The colour of music'	Cert
Circle	31	R. Manning	'Teatime Reflections'	Cert
Circle	32	N. Humphries	'Colourspace'	Cert
Circle	33	M. Dobson	'Winter's Mist'	Cert
		G.T. Howells	'And the dog came too'	HC
		Mrs L. Molnar	'Simply Sunset'	HC
Circle	34	F. Cutts	'Blue Heron'	Cert
Circle	35	E. Ball ARPS	'Evening in Langdale'	Cert'
Circle	36	P. Shelton	'Mussel Shell'	Cert
		P. Shelton	'Helix Lucorum'	HC
		R. Couchman ARPS A,FIAP	'Spiraea'	HC
Circle	NH1	K.A. Linnard FRPS	'Female Stone-Chat'	Cert
		I. Bowen FRPS	'Marsh Fritillary'	HC
		I. Bowen FRPS	'Lackey Moth Caterpillar'	HC
Circle	NH2	R. Winslade A,FIAP	'Red Deer (hind) Portrait'	Cert
		M. Shirley ARPS	'Black Winged Pelican'	HC

Competition Secretaries:

R.C. Scott A,FIAP APAGB (Slides). J. Butler ARPS (Prints).

Admitted it was the cause of much hilarity at the showing of the GL Slides when some got jammed in the projector, always aimed at the projectionist of course! The truth of the matter is that certain people will insist on using card mounts which invariably jam, at the least this causes delay to the proceedings but is also annoying to the person projecting. Could we request that all future GL Slides are on suitable plastic mounts. Ed.

MEET THE WINNERS

Leighton Herdson Print Trophy

My photography started as an eleven year old when, having blacked out the bathroom, developed my 120 films in open dishes. I was not satisfied with contact prints for very long and soon 'lashed up' an enlarger out of sweet tins and an old plate camera. (Some might say that things have not changed very much!).

I progressed steadily until 1966 when I became a founder member of Tonbridge Camera Club. I joined UPP in September 1968, and have enjoyed 25 years as a member of, what must be the friendliest of circles - Circle 10.

In 1986 Leslie and I moved from Kent to the Lake District to develop and open Lakeland Photographic Holidays which we run more as a huge world-wide camera club than a hotel!!

Although I walk the Lakeland fells at least three times a week with our guests I must admit that I have a strong photographic leaning towards 'People' and 'Human interest' shots.

Our own holidays are spent in Portugal each year where we rest-up for five weeks in January/February. Photographically this offers us a complete change from the remaining 11 months of the year.

My winning shot of the old Portuguese gentleman was taken as we were strolling back to our car from photographing a rural cattle market. He poked his head out from a doorway for only a split second and I instinctively



lifted my camera (Nikon F4), zoomed out to 210mm and pressed the shutter. I heard the camera focus and take - then laughingly said to Leslie that it would be a miracle if anything came of the negative. In my eyes the miracle happened, the negative was as sharp as a pin and beautifully exposed yet difficult to print due to the strong back lighting.

The resulting picture is really a testimony to the auto focus and matrix metering of modern camera systems - plus of course a little help from myself in seeing the shot in the first place and instinctively framing it up in the viewfinder!

Thankyou Nikon, UPP and Circle 10!

David Dent ARPS

MEET THE WINNERS

Leighton Herdson Slide Trophy & Glen Vase (Natural History)

Although interested in photography from the late 40's, I did not take it up seriously until the 70's, when I gained much from membership of Chesterfield Photographic Society. Particular interests then led to my joining a natural history circle of the 35 Postal Club and a



over a long period. The two successful photographs were both taken with my favourite lens, the 100mm Macro-Elmar R., on Kodachrome 64 and 25. The land snail was photographed on an island off the Dalmatian coast, near Dubrovnik.

The mussel shell was at the edge of the surf on a beach in the Canary Isles, I managed to photograph it seconds before my camera was drenched by an incoming wave, fortunately with no lasting ill-effects.

Peter Shelton

colour print circle of Leica Postal Portfolios, I continue to belong to both. More recently I was encouraged to join UPP by Cliff Steer, who had already introduced me to the delights, (and frustrations) of derivative photography.

I use Leica equipment, most of which I have purchased second-hand

Those people who have the annual task of organising circle rallies will be well aware of the difficulties of finding suitable locations. I can fully vouch for Cressbrook Hall (Advert-page 29) where we held our last years rally. The food, the hospitality and the picturesque area just could not be bettered. The host, Mrs Bobby Hull-Bailey couldn't have been kinder, nothing too much trouble and even the weather answered our prayers! It was therefore unanimous that we return there next year plus I hear on the grapevine that two other circles are booked in for next year. I would get in if I were you. Ed.

MEET THE WINNERS



Peter Shelton receives his award from the President Mervyn Williams.



The Trophy winners with President Mervyn Williams.

MEET THE WINNERS

Roland Jonas Landscape Trophy

My interest in photography was originally kindled by my father who was a keen amateur, even to the extent of constructing his own enlarger during the second world war. I can't recall a time when things photographic were not about the house. He also used hand-tinting methods, colour films being rare and expensive then.

I became "seriously interested" in photography around the age of 20 and joined the Worcestershire Camera Club to gain knowledge and meet kindred spirits. Over the years I have worked in various areas of the art. I produce and present audio-visual shows which are well received by many groups and organisations. Locally, my brother Malcom and I are well known for our pictorial, socio-documentary AV program, "The Changing Face of Worcester" which traces the history of our city. This show uses a wide screen and seven projectors.

More nationally, I have given talks and lectures in co-presentation with my brother and with Martin Addison ARPS (another UPP member). My current talk with Martin is an exploration of creative pictorial photography and includes a selection of hand-tinted prints as well as examples of my contoured "3D" prints, plus AV modules too. I enjoy all aspects of photography but most especially what has become known as "fine art photography". Here, I feel, one can really use the medium to explore a subject, interpret and tran-



spose it in an unbounded way. I believe in "making" pictures not simply "taking pictures". Photography is the cornerstone and starting-point for a limitless area of expression and personal involvement.

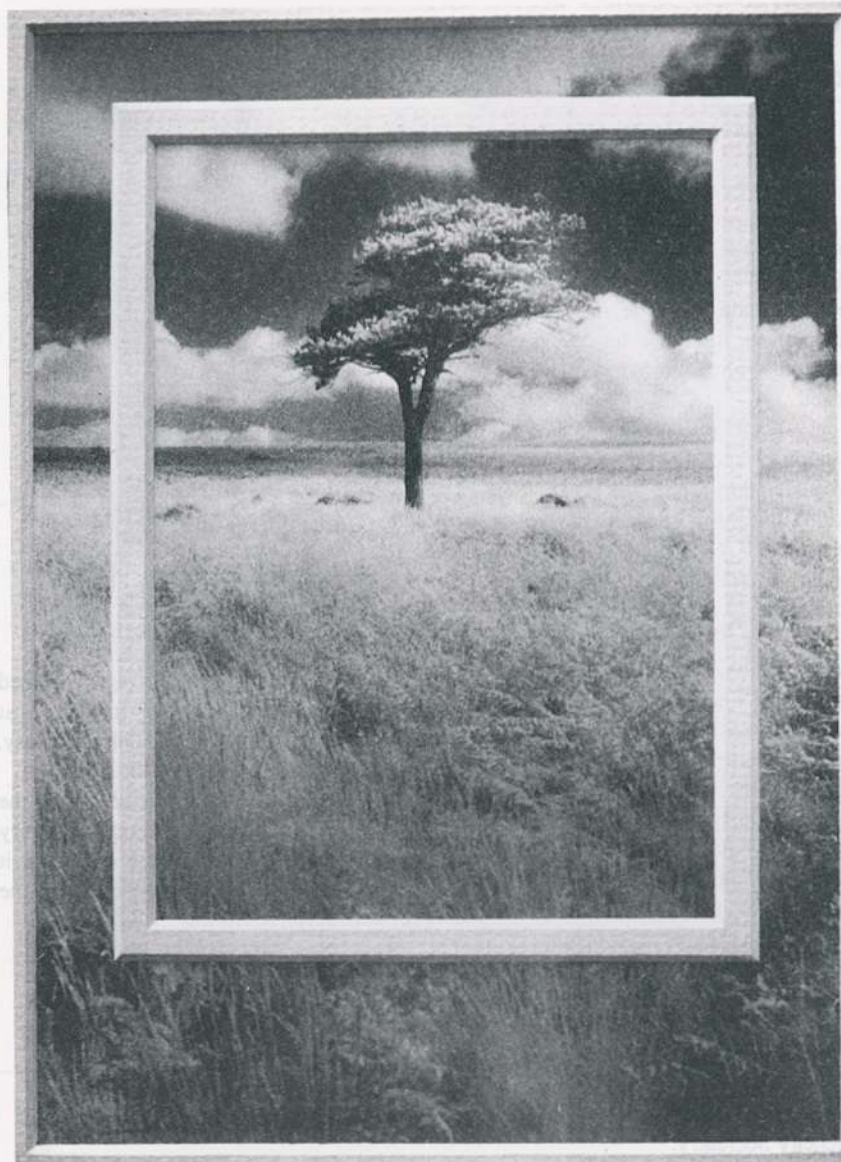
I am also fortunate that I can share my enthusiasm and life-long passion with others, not only through clubs and talks but by teaching too, as I run three City & Guilds Photography courses for mature students.

Yes, I do have other interests too; music, theatre, reading, local history, walking and wine making, to name just a few.

I am married and my wife Gill, whilst not a dedicated photographer, gives tremendous support and keeps me sane!

Clive Haynes ARPS

Roland Jonas Landscape Trophy



'Avalon' By Clive Haynes Circle II.

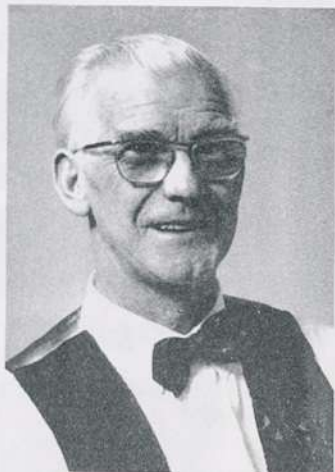
MEET THE WINNERS

Glen Robson Plaque For Best Small Print

I first started to take an interest in photography while serving in the Royal Signals. It was while in Ceylon with the 14th Wireless Squadron that a friend of mine took me under his wing and showed me how to develop black and white films, from then on I was hooked.

After my release I did all my developing and contact printing in a makeshift darkroom, at that time I couldn't afford a proper darkroom or even an enlarger. Then of course came the girls and I took up dancing so photography was shelved for a while.

When a camera club opened up locally I joined and built myself a darkroom, finding my interest was mainly portraiture I set about building a studio and fitting it out with studio flash, hoping that it would improve my chances of taking decent portraits. This however meant that I had to improve my camera and lenses! I now use Nikon 35mm and Mamiya 6x6 cameras. I am quite happy to now and again produce halfway decent portraits, this is to me, very gratifying.



A couple of years ago I joined UPP Circle 17 and tried my hand at 7"x5" prints, this was certainly not easy, especially after working with 16"x12".

The portrait of Victoria won the GL in one of 17's folios gaining very good marks from my fellow members, it was their judgement that gave me the opportunity to win this award.

Thankyou C17 one and all.

Ron Chant

Late News: Colin Westgate Circles 11 & 29 has kindly offered to take on the post of Publicity Secretary.

Late, Late News: Colin Westgate has been gratefully accepted! He will now join the ranks of the Council of UPP and try to put us on the map. Ed.

Glen Robson Best Small Print Plaque



'Victoria' By Ron Chant Circle 17.

ROUND IN CIRCLES

All The Circle News

Circle 7

Coloured Weather Experts!

After some time in the doldrums, Circle 7 has recently had an influx of new members and we are now almost at full strength. Although primarily a black and white circle we have, for some time, excepted the occasional colour print and, indeed, have two members who submit nothing else. Initially, a few members were worried about the difficulties of marking such diverse entries, but there seem to have been few problems although the colour workers may have to work harder to get their prints selected for the Annual Exhibition - there were none this year. Reading the notebook, one gets the idea, at times, that most me-

mbers are either meteorological experts or more interested in horticulture than in photography! but there is always plenty of discussion on photographic matters as well. As, no doubt, with every other circle, postal charges are a worry. Consideration was being given to alternative packings to reduce the weight below 1kg. With the bigger membership it has climbed well above the 2kg and the protection of the fibre box is more than ever necessary-a vicious circle.

(With a box weight of 2kg there is no wonder that you have a full circle! Ed).

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February 5 - 12 1994

For further information & details of other treks contact:

OSSIAN GUIDES

Sanna, Newtonmore, Inverness-shire Tel: 0540 673402
Or ring Roger Antrobus on 0444 455784

ROUND IN CIRCLES

Circle 17

Battle Rally

On June 6th, of this year C17, held a mini rally at Bosworth Field in Leicestershire. It was organised for us by one of our longest serving members-Roy Selvidge. Almost all our members were able to join us for the day which was enjoyed by all. It is an interesting place to visit. There is a small museum & film theatre which tells of the last great battle fought by the monarchy for the throne of England, Richard III versus Henry Tudor.

The walk round the actual battle-field with a guide was very interesting. Flags mark all the strategic positions of the protagonists, making for a really interesting and informative day out together in the countryside. A meal was prepared for us in the onsite cafe. Many thanks to Roy for all his hard work in organising it all for us

This year our circle had another friendly competition with the Barton Camera Club to which we belong. It was the second time and both have gone down very well, with club and circle. This year circle and club member Ron

Chant taped the judges comments which was circulated round the circle with both sets of prints for circle members to see the prints and hear the judges comments. Next year we are hoping to make it a three-way battle to include Crosby C.C. Surely an excellent way to recruit new members.

Sue and I joined Barton C.C. about four years ago and to fill an otherwise empty evening, we took one of our boxes along and explained all about UPP. One member joined that evening another after the first friendly battle.

The circle prints come from a box which has done the rounds, using a full set of folio prints we allow the club/s up to three prints per worker because of the limited number of print workers in the club (circle members were not allowed to enter in both).

We thought this was a way to let others know about UPP, the judge for the last competition remarked what a good idea it was, which is why his club, Crosby, is also taking part next year.

H. & S. Thompson C17.



ROUND IN CIRCLES

Circle 19

Rally Good Show

The first Sunday in June of this year saw the gathering of Circle 19 for the annual rally. This is the fifth such event in the circle's history and the second to be hosted by the secretary, Philip Antrobus. As with the previous rally at this venue, the weather was more than kind with blue skies and hot sunshine all day. On previous occasions rallies have attracted good attendance but this year surpassed all expectations with only one member (who has since resigned) not attending, due to another engagement and one falling ill at the last minute. Photographically the bulk of film expended seemed to be used on candid shots of other circle members although a large moth found in the garden did attract a lot of attention. The main interest though was in the opportunity to simply talk photography all day while being refreshed with

quantities of excellent food and drink. The afternoon culminated with the presentation of the Circle Trophy to the member with the highest average performance over the year. For the second year running this went to John Butler who richly deserved to win. Such was the enjoyment that thoughts for next year have turned to expanding the rally to a weekend gathering, which it is hoped will be just as popular.

As this is being written just after the AGM it is doubly nice to combine the success of the rally with Circle 19's success in winning the award for 'The Best Print Circle', the first time in the circle's history

Seeing Ron Boud hang your panel no one would ever have guessed that your circle had won something!

Ed.



ROUND IN CIRCLES

Circle 21

'The President's Men'!

The 6th June happened to be a wonderful sunny and warm day, and which coincided with the 1993 Circle 21 Rally. It was the first rally for several years and was organised by John Long ARPS on behalf of the members. The Cogges Farm Museum at Witney was the venue - being fairly central for the south of England. Unfortunately two members were unable to attend so it wasn't quite a full house! Lots of pictures were taken and some will no doubt be seen in future boxes.

It is rather sad that one of our members present that day has since passed away. Circle 21 will certainly miss Arthur Pring, his thoughtful crits and informative notebook comments were always a feature of the boxes. Arthur had

recently taken early retirement but regretfully did not live long enough to enjoy it.

We are actively looking for more members as we are several short of a comfortable number. Sharon Beaumont has temporarily left us whilst she studies for her degree so we struggle on without a lady member to keep us in order! We are however privileged to have the 'President' of UPP in the circle which means that we have to behave anyway!

If you believe that you will believe anything, that isn't tea he's drinking!

Ed



ROUND IN CIRCLES

Circle 35

The circle has lost several members this year and has, as yet, been unable to replace them. Illness has necessitated two members being off rota temporarily, so some folios have been very light. Enthusiasm of those remaining is as high as ever, proved by the lively notebook entries, and there are always some excellent slides on which to comment and to enjoy. There must be plenty of print workers out there who take holiday slides - why not join us?

Watch your backs print circle sec's!! Ed.

Circle 36

Pots of Gold.

It was a proud moment when I was called, in front of a crowded AGM audience, as secretary of Circle 36 to come forward to receive the Gold Star Medallion for the champion slide circle of 1993. This was the eighth time the Circle has been honoured in my sixteen years as secretary.

I was elated to know that after me Peter Shelton would be receiving the Glen Vase for the Best Natural History

Slide and further, the Leighton Herdson Trophy for the Best Slide in the competition. Making a clean sweep of all the slide trophies, a record in UPP History.

Our record in winning the Leighton Herdson Trophy is unique, eight times in the circle's 30 years existence. Cliff Steer FRPS., E.FIAP., APAGB., in 1974, 1984, and 1986; Ian Platt FRPS., M.FIAP., APSA., E.FIAP., IN 1973 and 1991; Ralph Couchman ARPS., A. FIAP., in 1976 and 1987; now Peter Shelton in 1993. All four members are still actively participating in the Circle's activities. These achievements have been backed by the obligatory Circle Certificates and fifty two Certificates of Merit.

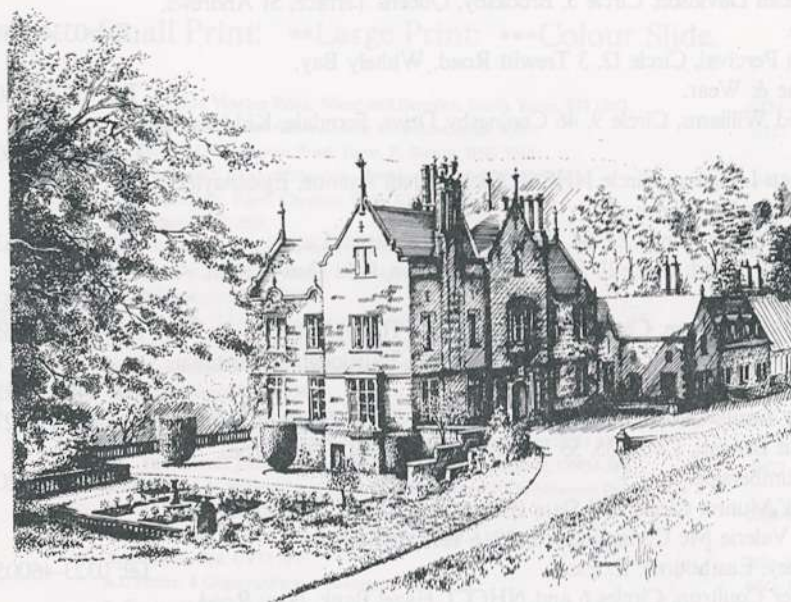
But winning Trophies is only part of the Circle's activities as a great spirit of friendliness is prominent throughout the membership. When the Circle meet for a weekend on the North Norfolk coast in November it will be a scene of much rejoicing, and hopefully, photography.

Me, I'm punch-drunk just writing about it!
Ed.

Hope that you enjoyed reading this edition of 'The Little Man', if you did then please tell me about it, if you didn't then still tell me about it. April 1st is the absolute deadline for copy and photographs for the next edition of the magazine, any later and it will not go in until November. I shall be deeply grateful for letters, articles and any little snippets that you can send in to the magazine.

Ed.

Cressbrook Hall



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For details phone or write to: Mrs Hull-Bailey, Cressbrook Hall, Cressbrook, Nr Buxton, Derbyshire SK17 8SY. Tel: (0298) 871289.

NEW MEMBERS

16-10-93.

Duncan Davidson, Circle 3, Brooksby, Queens Terrace, St Andrews,
Fife. Tel: 0334-76108.

Alan Percival, Circle 12, 3 Trewitt Road, Whitely Bay,
Tyne & Wear. Tel: 091-2531602.

David Williams, Circle 9, 46 Coningsby Drive, Ferndale, Kidderminster.
Tel: 0562-746938.

Adrian Langdon, Circle NHCCI, 58 Marshall Avenue, Egloshayle,
Wadebridge, Cornwall.

Neil Fletcher, Circle 23, 54 Parkside, Lea, Preston, Lancs. Tel: 0772-721630.

Geoffrey Noad, Circle 21, 53 Bloomfield Drive, Odd Down, Bath, Avon.
Tel: 0225-832436.

Mrs Ann Snelson, Circle 12, 32 Swarthdale, Haxby, Yorks. Tel: 0904-760653.

Miss Kim Dolby, Circle 9, 6 Rheast Barrule, Ballalough, Castletown,
Isle Of Man. Tel: 0495-774150.

Terry Insull, Circle 18, 39 Fairlawn Avenue, Bexleyheath, Kent. Tel: 081-304-2279.

David Bennett, Circle 35, 55 Highthorpe Crescent, Cleethorpes,
S. Humberside. Tel: 0472-697200.

Frank Munro, Circle 7, 11 Slate Brook Close Groby, Leicester.

Mrs Valerie Mc Connell, Circle 29, 6 Helvellyn Drive,
Lagney, Eastbourne, E. Essex. Tel: 0323-460052.

Walter Coultrup, Circles 6 and NHCCI, Hazel Bank, New Road,
Penshurst, Tonbridge, Kent. Tel: 0892-870147.

Mrs Sue Bennett ARPS, Circle 32, 172 Woolwich Road, Bexleyheath,
Kent. Tel: 081-303-4560.

OBITUARIES

We regret to hear of the deaths of the following UPP members:

Arthur Pring Circle 21.

Hans Hoyer, Honary Member UPP.

It was with deep sadness that I heard of his death on September 12th. Hans was a dedicated photographer well known throughout Wales and the UPP, recognised deservedly by the PAGB some years ago. Hans was a great personal friend formed purely from our membership of UPP. Even when He was forced to return to his Son's in Germany for health reasons we kept in touch but my everlasting regret will be that I never had chance to visit him in his "beloved Wales". It was a joy to his many UPP friends to see him at recent AGM's even though he was partly blind and in very poor health. Like all his other many friends, I shall miss him

Len Holman, Hon, sec Circle 10.

CIRCLE SECRETARIES

*Small Print: **Large Print: ***Colour Slide.

**C2/25	A.F. Elliott, 14 Yewden Road, Wombwell, Barnsley, South Yorks, S73 0RG.	0226-750678
**C3	F. Seale, 94 Hawthorne Grove, Combe Down, Bath, BA2 5QG.	0225-835017
**C4	H. Choretz, 1 Woodhouse Road, Hove, E. Sussex, BN3 5NA.	
**C6	A.K. Pickersgill, 63 High Meadow, Greetland, Halifax, West Yorks.,	0422-378153
*C7	A.H. Greenslade, Eiger, Chestnut Walk, Little Badow, Chelmsford, CM3 4SP.	0245-222775
**C8	F.W. James, Frogmarsh Cottage, Eldersfield, Glos, GL19 4PW.	0452-840419
*C9	R. Beaumont, 16 Ninian Street, Treherbert, Y. Rhondda, Mid-Glamorgan, CF42 5RD.	0443-771815
**C-10	L.A. Holman, 14 Littlecoates Road, Grimsby, South Humberside, DN34 4LY.	0472-353453
**C11	R. Pointer, 232 Limes Avenue, Chigwell, Essex, IG7 5LZ.	0323-843078
**C12	Mrs L.J. Rooker, 10 Yardley Grove, West Wood Grange, Cramlington, Northumberland, NE23 9TW.	0670-713833
**C14	P.A. Blow, 39 Cogdeane Road, West Canford Heath, Poole, Dorset, BH17 9AS.	0202-603279
**C16	B. Dandridge, Flat 3, Fawnbrake Avenue, Herne Hill, London, SE24 0BE.	071-737-2170
*C17	H.C. Thompson, 2 Ellesmere Rise, Grimsby, South Humberside, DN34 5PE.	0472-79497
**C18	B. Sanderson, 36 Ruskin Court, Elthorne Way, Green Park, Newport Pagnell, Bucks, MK16 0JL.	0908-610443
**C19	P.M. Antrobus, 2 Grain Mill House, The Maltings, Lillington Avenue, Leamington Spa, CV32 5FF.	0926-334228
**C20	A.J. Potter, 4 Gilgarran Park, Workington, Cumbria,	0946-830130
*C21	A. Gocke, 61 Sherwood Avenue, Marshallswick, St. Albans, Herts, AL4 9PH.	0727-833734
**C22	J.H. Grainger, 9 Fairway, Hopton, Mirfield, West Yorks, WF14 8PY.	0924-497291
**C23	M.P. Knowles, 25 Marlborough Drive, Walton-Le-Dale, Preston, Lancs, PR5 4QU.	0772-321988
C24	J. Marsden, 22 Godwin's Close, Atworth, Nr Melksham, Wilts, SN12 8LD.	0225-791728
**C26	P.M. Antrobus, 2 Grain Mill House, The Maltings, The Maltings, Lillington Avenue, Leamington Spa, CV32 5FF.	0926-334228
**C27	R. Beaumont, 16 Ninian Street, Treherbert, Y. Rhondda, Mid-Glamorgan, CF42 5RD.	0433-771815
**C28	J.W. Bullen, 13 Luan Court, Warblington, Havant, Hants, PO9 2TN.	0705-476978
*C29	B.A. Hirschfield, Wheatcroft Grove, Rainham, Gillingham, Kent, ME8 9JE.	0634-388192
*C30	J.F.R. Fort, 11 Longown, Petersfield, Hants, GU31 4PD.	0730-68693
**C31	C.S. Johnson, Wheatstone Cottage, Moatbrook Lane, Codshall Wood, Nr Wolverhampton, W. Midlands, WV8 1QD.	090-747235
**C32	Dr P.V. Johnson, Flat 1, 54 Station Road, Acocks Green, Birmingham, W. Midlands, B27 6DN.	021-7075113
**C33	J.L. Williamson, 1 Priory Crescent, Kents Bank, Grange-Over-Sands, Cumbria, LA11 7BL.	05395-32675
**C34	Dr P.A.N. Wainwright, 5 Spring Pool, Winstanley, Wigan, Lancs, WN3 6DE.	0942-222554
**C35	A.H. Greenslade, 'Eiger', Chestnut Walk, Little Badow, Chelmsford, Essex, CM3 4SP.	0245-222775
**C36	R.O. Couchman, 179 Wilson Avenue, Rochester, Kent, ME1 2SL.	0634-845769
**CA/A	P.A. Blow, 39 Cogdeane Road, West Canford Heath, Poole, Dorset, BH17 9AS.	0202-603279
**CNHCCI	G.T. James, 21 Harlech Court, Curlew Close, Manor Way, Whitechurch, Cardiff, South Glamorgan, CF4 1BP.	0222 610279
**CNHCC2	R. Winslade, 16 Parr Court, Castle Way, Hanworth, Middlesex, TW13 7QF.	081-751-3093.

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Comp Sec "Prints"	J. BUTLER, ARPS, 26 Green Way, Tunbridge Wells, Kent, TN2 3HZ.	0892-525902
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